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...more May 23, 2021 Dubzor rated it really liked it · review of another edition I don't know why they didn't just use this plot for the movie. After the main story this book also contains Blood Time, a short one off story by the same original writer, Stradley, and Phill Norwood, the main artist for the longer piece. Showing 1-59 Start your review of Aliens Vs. Predator The graphic novel who lit the initial sparkle then ignited into both the comic-book and cinematic Aliens vs Predator franchises is still surprisingly good after 31 years since its first release, a few months after the xenomorph's head unexpectedly popped up in Predator 2, hinting to a future movie starring both the two deadliest creatures from outer space, but Dark Horse originally released a preview of this volume inside its Dark Horse Presents anthology magazine a few months before Stephen Hopkins' movie was released in theatres, so who really knows who come first out.Storyline, who loosely inspired Paul W. It also stays true to the everyman aesthetic that makes the Alien movies unique among Sci Fi properties. Or maybe he just improved after the issues he had done for the longer piece, Reality" by writer Randy Stradley, which details how the series came about and is filled with some of Phill Norwood's concept sketches.This is and has always been one of my favorite comic story of all-time. Randy Stradley and artist Phill Norwood (and Chris Warner who filled in for chapter 7) create this great setting of the colony on desert world Ryushi, the concept of Predators seeding Aliens on planets for ritual hunts, and the whole development of the story is just too epic to tell. I've been reading comic's for a long time, I find they are just as good as a good book, sure it's a different way of telling a story.the drawings are top notch, even the story. Considering that both of the films based on this same premise are pretty awful, I think that Randy Stradley did an admirable job on this, the first pairing of the Aliens and Predator franchises in any medium. It becomes clunkier in the second half as well, which hurts the story and pacing even more. I would so give an arm and a leg to make a good or even better AvP film. It's disappointing that no one has been able to capture this magic in any of A lot of the Alien and Predator comics aren't very good, but this is a great series. The art in this one is far superior to the longer story. To view it, click here. Probably one of the best "vs." comic books of all time. ...more Not bad, better than the movies, certainly. Overall, I think this is a creative effort to merge these two beloved modern sci-fi legends, while doing its best to maintain the heart of both. It's one of the most believable crossovers I've ever read. I think it helped that I knew the story so well as a lot of the panels featuring the Predators didn't explain what was going on that well and if I hadn't read the novelisation I would have been left wondering what was going on.The action is nicely depicted and I enjoyed the transition of Machiko from corporate hard-case to monster-killer.The artwork was fine, nothing special but everything was clearly depicted and even each Predator was identifiable.As a thicker graphic novel this was a very satisfying read. It has characters that you quickly learn to love or hate, like Ripley, Dallas, and Burke. Honestly, between the original Aliens comics and the original Predator comics, I feel like this crossover event just... It's what we all wanted to see after seeing the Xenomorph skull on the Predator ship in Predator II.This follows what has become a pretty standard trope for this franchise. Or maybe he decided to put extra effort in to a piece that he knew wouldn't require a continued detail style after the single issue. A great story that could stand on its own if the monsters were something else. The panels and art are very atmospheric and almost cinematographic (Norwood was primarily a movie storyboard artist and concept designer). Despite being the first attempt to bring the franchises together, this was extremely well done. It's enough to make me want to read more. R. The same was done for the basic ideas of the Predator characters. Seriously, I was expecting to like it, but I didnt think I'd like it this much. I don't know if this is her way of rejecting her humanity or not. The main character is a take charge, Japanese Samurai chic who, in the end (view spoiler) I first read this book when I was about fourteen, long before the movies came out.It was different to read it as an adult. Which somewhat explains the strange ending.It's kind of a cool match up...."Alien versus Predator" I mean. Humans get stuck in the middle and must fight Even before the movies, this is the comic that started the whole Aliens vs. Noguchi had lots of character development and I was totally here for it. ...more Jan 10, 2017 Ian Waller rated it it was amazing This is such a well made comic. Anderson's Alien vs. Even though I gave this four's stars, it is far from perfect. We get insight into predator culture, symbolism about man's reliance on technology, and good solid action. Completely recolored by InColor studios, and the prolog/epilog colored for the first time. It's just as much of a thrill ride as Aliens or the first Predator. I think the whole story could be improved by raising these stakes, and taking advantage of the darker horror tones that come with the Alien stories. I wonder if they'll ever do another Aliens VS. I've been reading comic's for a long time, I find they are just as good as a good book, sure it's a different way of telling a story.the drawings are top notch, even the story. While rewatching I decided to finally try the comics, I'd heard good things, but wasn't expecting a lot, really knocked it out of the park.Strongly recommende if you're a fan of either franchise. The black and white line art is beautiful...still holds up today in my opinion. Predators unleash Aliens on what they think is an uninhabited world that humans have colonized since the last time Predators visited. This is what all the Alien vs Predator movies should have been. However, none movie has yet to live up to this series in which I picked up weekly as a child until the series ended. It's set on a desert world full of intergalactic ranchers and farmhands. In any case, it is pretty to look at, and opens up a little more of this combined world, and the practices of the Predators in relationship to the Aliens. I don't know why they didn't just use this plot for the movie. It's a shame Dark Horse didn't decide to recolor these when they collected the stories into omnibuses. I really wish I could find another book of this again. I think these were written before the establishment that the xenomorphs change depending on what their host is, so that was a bummer. The art is gorgeous, and the story exciting. And then later joins his tribe of Predators in hunting aliens. She also befriends an actual Predator in the end who saves her life. It may be that Norwood was able to shine because he was inking his own work. The premise here is the same as the first film, which I am imagining was inspired by this book. ...more Thoroughly enjoyed reading this collection. Predators phenomena. Not only is it a mash-up of two beloved monsters, but the story is just amazing. The setting is ingenious. First, I appreciated how the book did tell the story of the Alien life cycle, allowing this book to stand alone without that understanding be a prerequisite. She went to being disrespected by her subordinates and peers, to being a heroine, to being a warrior princess amongst the predators. The beginning was fairly slow but it was worth the wait when the action started to pick up. Yes, I'm a Aliens nerd, and I love Predator. I will see like most of the movies for nostalgia sake no matter how much they deviate. ...more Collecting the four-issue series, plus the three-part prolog (from DHP #34-36) and the epilog (from DHP 5th Anniversary Special). You will not regret reading this. I think it helped that I knew the story so well as a lot of the panels featuring the Predators didn't explain what was going on that well and if I hadn't read the novelisation I would have been left wondering what was going on.The action is nicely depicted and I enjoyed the transition of Machiko from corporate hard-case to monster-killer.The artwork was fine, nothing special but everything was The novelisation for this is one of my favourite in the franchises so it was nice to read the original. Enjoyable; a 'good enough' addition to the world of Aliens and Predators. The premise is set up slowly and dramatically in this way. By setting this story in the future, specifically the same future as the Alien movies, you not only stay true to the Alien franchise, but at the same time you stay true This is such a well made comic. I cannot recommend this book enough. It was sort of predictable, but interesting enough to keep one reading.The art was fine, given when it was originally printed (it's not in the style I prefer).3 out of 5 stars. The chapters now have titles, which the original stories didn't have: 1 The Cracks in Our Technology2 The Old Ways Seem More Honest3 A Change of Scenery4 Somebody's Idea of Paradise5 We've Got an Emergency Here6 Never Align Yourself with a Loser7 I'll Remember You8 TrophiesA Collecting the four-issue series, plus the three-part prolog (from DHP #34-36) and the epilog (from DHP 5th Anniversary Special). It's everything that the movies failed to be. Not bad, better than the movies, certainly. Most battles don't last that long. By setting this story in the future, specifically the same future as the Alien movies, you not only stay true to the Predator lore as well, since it's well known that Predators live very long lives. Great story. The first movie was good, but I don't know why they didn't run somewhere along the lines of the concept of this book. The main character is a take charge, Japanese Samurai chic who, in the end (view spoiler)becomes a "wannabe Predator". Sep 03, 2015 Beau N. Would recommend to any fans of either franchise. It would be cool if Dark Horse recolored this like Brian Bolland did with the Deluxe Edition of Batman: The Killing Joke. I'm not going to discuss the story, all you need to know is that it's tightly paced, every scene serves a purpose, most of the characters have great moments, and the action, once it starts, is intense and spectacular. Humans get stuck in the middle and must fight back.The art is Dark Horse's house style of the 90's. ...more May 25, 2020 Chad rated it liked it Even before the movies, this is the comic that started the whole Aliens vs. A lot of fun for anyone who likes (or liked) the Alien and Predator franchises. Predator (2004) flick, the ending is essentially the same, is a real page-turning one, with a settlement of human colons on a ranch-world caught in the middle between a pack of yautja and their alien preys, bred by a captive Queen and released on the planet for a coming of age hunting trip, with the xenomorphs killing on instinct, the Predators killing for sport, and unfortunate humans killing for their survival, after angering the hunters by inadvertently stranding them.Artworks are really good ones too, with some gory scenes, and a few phallic alien heads so faithful to H. Great art. I suppose, although likable, she is a very antisocial person. Dark Horse had both licenses and figured why not. Only this time the planet they did this to, humans arrived and everything goes wrong.More than just a kick-ass battle, it has the emotional depth and character build...plus lots of gruesome comic fights between alien and predator. Much better than the spin off films. Heck just the first chapter alone blew my socks off. Predators find a world and dump alien eggs to come back some time later for the hunt. In the story, humans get in the middle. However, the coloring is just hideous and way to old school (except for the painted covers). However, within the realm of fiction that includes both, of that I've been exposed to, this is about as good as it gets. This comes back from the time when these creatures were still cool. My final critical observation comes as a lover of the Aliens stories. It's their story, particular your main character, Machiko, that pulls the reader in. Though I'm a fan of the movies, I have noticed the subtle tie-ins with this original series. ...more I love the Alien, Predator and AvP films a ridiculous amount. It was refreshing to return to a childhood favorite. Thoroughly enjoyed reading this collection. The chapters now have titles, which the original stories didn't have: 1 The Cracks in Our Technology2 The Old Ways Seem More Honest3 A Change of Scenery4 Somebody's Idea of Paradise5 We've Got an Emergency Here6 Never Align Yourself with a Loser7 I'll Remember You8 TrophiesAlso new, is the 8-page essay "Concepts vs. With the exception of the main characer, the rest of the characters seem to be very bland and uninteresting. Would have been really cool to see alien (different aliens, that is) xenomorph types. Better than the movies!!I've loved this comic story for over twenty years! It's got a great story, good pacing and dialogue. Predators seed with xenomorph a and then hunt them, because they love to hunt. But even her arc becomes sacrificed as he final chapter is told so swiftly as to lose tension and coherence. ...more Jan 18, 2012 Keith Ham rated it it was amazing · review of another edition Though I'm a fan of the movies, I have noticed the subtle tie-ins with this original series. An enjoyable sci-fi/action tale pitting two of the great movie monsters of the last 50 years, with a likeable main protagonist and the colony of humans she oversees on a distant world. There's some very high-quality art. I know there is a sequel to this book, I'll have to read that soon. Well worth a look for fans of either series. Violence and death are the result. But this is honestly one of the best graphic novels I've read in a long time. Stradley had his words juxtaposed against entirely incongruent images - one of my favourite ways to use the comic medium. ...more Oct 30, 2016 Johnny Andrews rated it it was amazing Much better than the films. ...more What the films should have been. ...more This review has been hidden because it contains spoilers. It's disappointing that no one has been able to capture this magic in any of the movie pairings between these two franchises. To be overtaken by an alien in this book, there usually needs to be a few attacking at once. S. Like something the fans would love to see, just like how we wanted Freddy Vs. Jason all those years. (hide spoiler)] The art serves the story okay throughout, but never with a great deal of flair or notability. At the same time as the pacing becomes inconsistent, there also begins an inconsistency of illustrators, and therefore also an inconsistency in illustration. We do get to know our protagonist pretty well. The first half of this story was very wel Considering that both of the films based on this same premise are pretty awful, I think that Randy Stradley did an admirable job on this, the first pairing of the Aliens and Predator franchises in any medium. ...more A lot of the Alien and Predator comics aren't very good, but this is a great series. This isn't the first Alien nor Predator story I would recommend. It's got great pacing, great artwork, great characters with great development, it's a true gem. ...more I first read this book when I was about fourteen, long before the movies came out.It was different to read it as an adult. Perhaps understanding how hard it is to really get into the heads of two groups of aliens that don't talk, Randy Stradley wisely chooses to focus on the humans involved, making them real, fleshed out people. Great characters, super interesting story, loads of action, but not brainless at all. ...more Mar 01, 2021 Malcolm Cox rated it it was amazing The novelisation for this is one of my favourite in the franchises so it was nice to read the original. However, the threat of the Aliens never really reaches the height of terror that I believe these creatures deserve. Unfortunately, somewhere around the middle, the story pacing begins to speed up, but inconsistently. This is a solid sci-fi fare. ...more Better than the movies!!I've loved this comic story for over twenty years! It's got a great story, good pacing and dialogue. Predator movie that does the comic book material justice. Dark Horse's coloring of the time was terrible. And of course, I remember there were other AVP books. I love the Alien, Predator and AvP films a ridiculous amount. Giger's original art concept of the monster, that are probably never going to be shown in recent Aliens comics from the House of Ideas now that Marvel owns the comic-book franchise publishing rights.Nearly five stars, sadly those bright colors on pages and a few dialogues aged not much well at all.'Nuff said. A great introduction to a series.Blood time was meh. ...more May 06, 2013 John Opalenik rated it really liked it This is what all the Alien vs Predator movies should have been. ...more Aitor rated it it was amazing Jan 08, 2021 Lou Lou marked it as to-read May 26, 2009



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